PROJECT SUMMARY. The St. Nikolaus parish centre stands out with its solid design emphasizing the sculpture-like character of the building’s sophisticated architectural style. The various parts of the building for prelacy, sacristy, group rooms and living quarters as well as for parish hall and church are all grouped around a courtyard.

FOCUS OF CONSULTING SERVICES. The double skin facade of irregularly shaped peat-fired bricks characterizes the monolithic building’s appearance. The requirements on energy efficiency are met by a core insulation system.

The brick facade includes windows as well as post-and-rail panels made of glazed oak; the openings consist of fixed glazings, wooden panels and windows or doors. The architect designed nearly all of them as vertical pivot windows or doors with an eccentric pivot. For the glazed doors, this kind of pivot resulted in the fall protection being installed on the inside. The outsized church entrance doors, also designed as vertical pivot doors, represent a sophisticated and special solution in terms of building physics and construction.

Inside the building, in particular in the church, the architect’s clear, bright and serene design could be implemented by using jointless acoustic plaster systems.