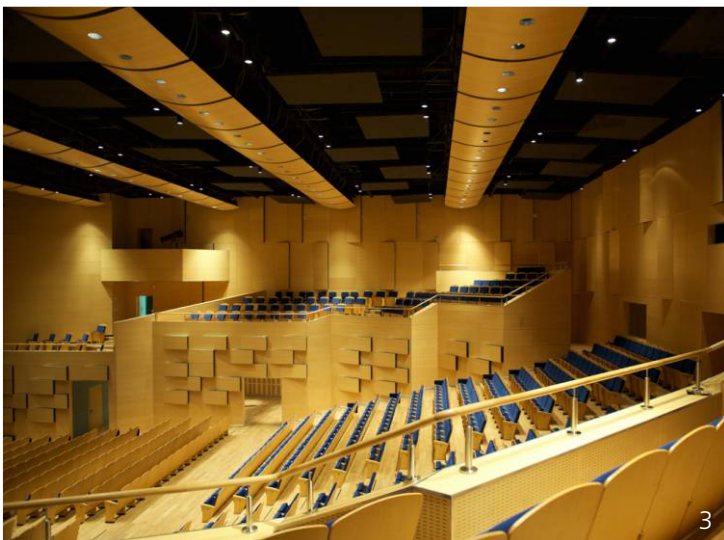


RACHMANINOV PHILHARMONIC HALL, MOSCOW, R.F.

PROJECT SUMMARY. In 2014, the venerable Nazarov Theater, located in Moscow's Olympic village, underwent an extensive renovation and was turned into a modern concert hall. At the behest of Russia's culture minister Vladimir Medvedev, the hall was named after the famous Russian composer Sergei Rachmaninov. In addition to the internationally renowned Tchaikovsky Philharmony, the Rachmaninov Philharmonic Hall with a seating capacity of approx. 1,000 is the new home venue of the orchestra of the Moscow State Philharmonic Society.

FOCUS OF THE PLANNING. For the purpose of turning the Nazarov Theater into a concert hall, the auditorium was completely gutted and deconstructed nearly down to its foundation walls. Under the lead of Moscow architect Pavel Gluschenkov, Müller-BBM prepared an acoustic design which met all requirements and quality criteria of a modern concert hall in terms of room acoustics and which also merged perfectly with the architect's creative ideas. Since the hall's geometry in the foyer areas could not be altered due to heritage requirements, the biggest acoustic challenge was to find a solution for the extensive width of the hall – an issue that was successfully solved by integrating raked boxes on the lateral walls.



CLIENT

Moscow State Philharmony

ARCHITECT

OOO "BG Studio", Moscow

PROJECT DATA

Planning and construction period
Inauguration

2014

December 2014

SERVICES RENDERED

Room acoustic design, media technology, interior design
planning, supervision, supervision of commissioning

1 - 4 Rachmaninov Philharmonic Hall
Pictures: Müller-BBM