



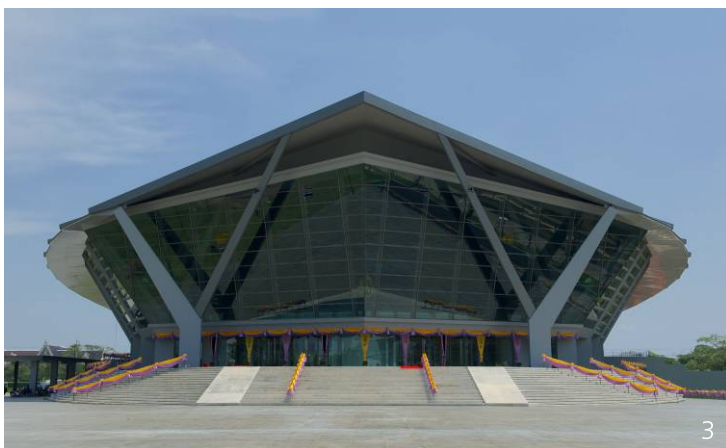
PRINCE MAHIDOL HALL, BANGKOK, THAILAND

PROJECT SUMMARY. The Prince Mahidol concert hall with a seating capacity of 2,100 can also be used as a multi-purpose event hall for opera performances, jazz festivals, conventions and conferences. Thus, it is the first natural concert hall of its kind and size in Bangkok. In 2012, when the building's shell had already been completed, the client directly appointed Müller-BBM as the general planner for developing an extensive re-design of the entire project.

The College of Music of Mahidol University is affiliated to the concert hall which ensures an international exchange of conductors, composers and musicians. The very first concert in the new hall was performed on March 23, 2014, during the 100th Anniversary World Tour 2014 of the Tokyo Philharmonic Orchestra under the baton of maestro Eiji Oue with solo violinist Kyoko Takezawa.

HRH Princess Maha Chakri Sirindhorn officially inaugurated the hall on April 17, 2014.

FOCUS OF THE PLANNING. During the work phases re-design and interior construction, the consultancy provided by Müller-BBM as the general planner comprised extensive planning services for the architectural design, room acoustics, audio, video and media technology as well as scenic lighting.



CLIENT

College of Music, Mahidol University

ARCHITECT

A49 Limited, Bangkok, Thailand

PROJECT DATA

Planning and construction period
Inauguration

2008 – 2014
April 17, 2014

SERVICES RENDERED

Room acoustics, electroacoustics, audio-visual media technology, scenic lighting
Total consulting, supervision, supervision of commissioning

1 External view
2 External view
3 External view
4 Concert hall
Pictures: Müller-BBM