



BRANDHORST MUSEUM, MUNICH, GERMANY

PROJECT SUMMARY. In Munich's museum district, in close vicinity to the Pinakothek der Moderne, a new building for contemporary art was erected: the Brandhorst Museum. The architecturally as well as technically sophisticated museum complex displays paintings, sculptures and installations from the private collection of Udo and Anette Brandhorst comprising 700 exhibits to date. The building with its long and head-end sections has three exhibition areas as well as rooms for seminars, administration and storage.

FOCUS OF CONSULTING SERVICES. For the purpose of cutting the operating costs and for ensuring a constant indoor climate for the temperature-sensitive works of art, very sophisticated measures for winter and summer thermal insulation were planned. They were implemented with a high design standard by the architects Sauerbruch Hutton while also taking into account the building physics requirements on the facade as well as glass ceilings. In the Brandhorst Museum, the walls as well as ceilings are used for controlling the indoor temperature. By this so-called thermal component activation, the very constant temperature required in a museum can be achieved without any visible technical installations distracting the visitors' attention from the exhibits and works of art.



CLIENT

State Building Office Munich 1

ARCHITECT

Sauerbruch Hutton Generalplanungsgesellschaft mbH Architekten, Berlin

PROJECT DATA

Planning and construction period	2002 - 2009
GFA / gross volume	12,000 m ² / 68,000 m ³
Cost of construction	48 million euros

SERVICES RENDERED

Thermal building physics
Planning, site supervision, quality control during construction

Pictures: 1 + 4 Andreas Lechtape,
5 Bavarian State Painting Collections, Haydar Koyupinar